

**2009–2010 PTA Reflections Program**  
**DANCE CHOREOGRAPHY RULES**

**Theme: "Beauty is...."**

**Students must adhere to the general rules as well as the following Dance Choreography Rules.**

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**Description**

Dance choreography entries must be original choreographed dance composition works recorded on a CD or DVD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the theme.

There may be up to three dancers performing the choreography. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

**Originality**

**Each entry must be the original work of one student only.** An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material other than music is prohibited.**

Plagiarism is defined as taking and using another person's ideas, writings, or inventions as one's own. Plagiarized entries will be disqualified and returned to the students.

**Entry Form**

All participants are required to fill out in its entirety and sign the **Student Entry Form**. Students who have not completely filled out the form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may sign his or her child's name.

Students have the option of placing the titles of their works on the Student Entry Form and must answer a few questions about how they created their works (see Required Information).

**Return of Artwork**

The national PTA office does not return dance entries.

**Judging**

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

**Music**

The title, composer, and performer of any background music must be credited and documented on the Student Entry Form.

**Presentation**

- Entries may not exceed three minutes.
- Submissions **MUST** be in one of the following file formats.
  - **.MPG / .MPEG**
  - **.MOV / .QT** (Quicktime Video)
  - **.WMV** (Windows Media Video)
- Submissions should be submitted on CD or DVD. In case of DVD, the submission should be saved as a file on the disc, not as a DVD movie.
- The choreographer is not required to be the (or one of the) performer(s).
- Submit the CD or DVD in a plastic or cardboard container; identify both the CD/DVD and container with the student's name, grade division, state, and year.
- Pack the CD or DVD in a large envelope.(10"X13")
- Secure the Student Entry Form to the outside of the envelope with masking tape.

**Recommendations for quality recordings**

- Use a tripod to hold the camera still.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Make sure the background music (if any) is audible on the recording.

**Required Information**

On the Student Entry Form, state who performed your choreography and credit the background music.

**Required Artist Statement**

On the Student Entry Form, describe how it connects to the theme.

**State Specific Rules: RECOMMEND YOU USE DVD. 5 MINUTE TIME LIMIT! Submit an original and a copy of a DVD recording to the next highest level. All entries must be submitted with the original completed 2009-2010 Student Entry Form as well as a copy of that form. Please follow Quality Recording Instructions, Presentation and Required Information above. Make a copy of each entry and Student Entry Form to retain before submitting to the next level for judging.**